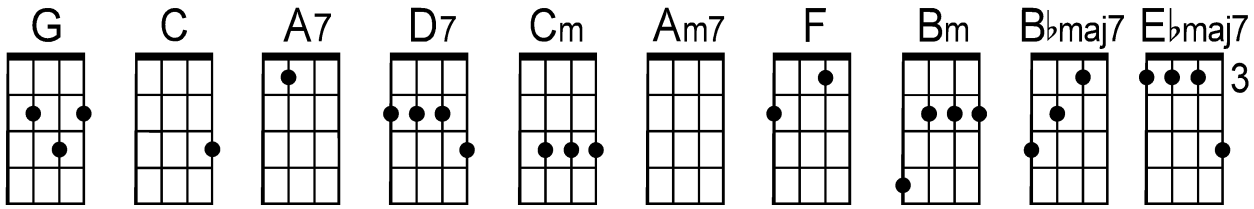


98.6

by George Fischhoff and Tony Powers (1966)



Intro: Bbmaj7 . . . | | Ebmaj7 . . . | | Cm . . . | | Am7 . . . | D7 . . . |

G | C | A7 | C . D7 . |

Good morn-ing, Sun, I say it's good to see you shin- ing

G | C | Am7 | D7 |

I know my ba-by brought you to----- me.

G | C | A7 | C . D7 . |

S(he) kissed me yes-ter-day, hel-lo, your silver lin - ing,

G | C . Cm . | Am7 | D7 |

Got spring and sum-mer run-ning through----- me

Chorus: G . F . | G . F . | G . F . | C . Cm
Hey, nine-ty eight point six, it's good to have you back a- gain

. | G . F . | G . F . | G . F . | C | G |

Oh, hey, nine-ty eight point six, the lov-in' is the med - i - cine that saved me

Bm | Am7 | D7 |

Oh, I love my ba - by

Bbmaj7 . . . | | Am7 . . . | D7 . . . |

G | C | A7 | C . D7 . |

Hey, ev - ry - bo-dy on the street, I see you smil - ing,

G | C | Am7 | D7 |

Must be be-cause I found my ba----- by

G | C | A7 | C . D7 . |

You know s(he)'s got me on a - noth-er kind of high - way

G | C . Cm . | Am7 | D7 |

I want to go to where it ta-----akes me

Chorus: G . F . | G . F . | G . F . | C . Cm
Hey, nine-ty eight point six, it's good to have you back a- gain

. | G . F . | G . F . | G . F . | C | G |

Oh, hey, nine-ty eight point six, the lov-in' is the med - i - cine that saved me

Bm | Am7 | D7 |

Oh, I love my ba - by

Bbmaj7 . . . | | Am7 . . . | D7 . . . |

G | C | A7 | C . D7 . |

You know s(he)'s got me on a - noth-er kind of high - way

G | C . Cm . | Am7 | D7 |

I want to go to where it ta-----akes me

G . F . | G . F . | G . F . | C . Cm

Chorus: Hey, nine-ty eight point six, it's good to have you back a- gain

. | G . F . | G . F . | G . F . | C | G |

Oh, hey, nine-ty eight point six, the lov-in' is the med - i - cine that saved me

Bm | Am7 | D7 |

Oh, I love my ba - by

Bbmaj7 | | Ebmaj7 | | Cm | | Am7 | D7 | G\

San Jose Ukulele Club
(v2 7/22/17)